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MARVEL® COMICS GROUP

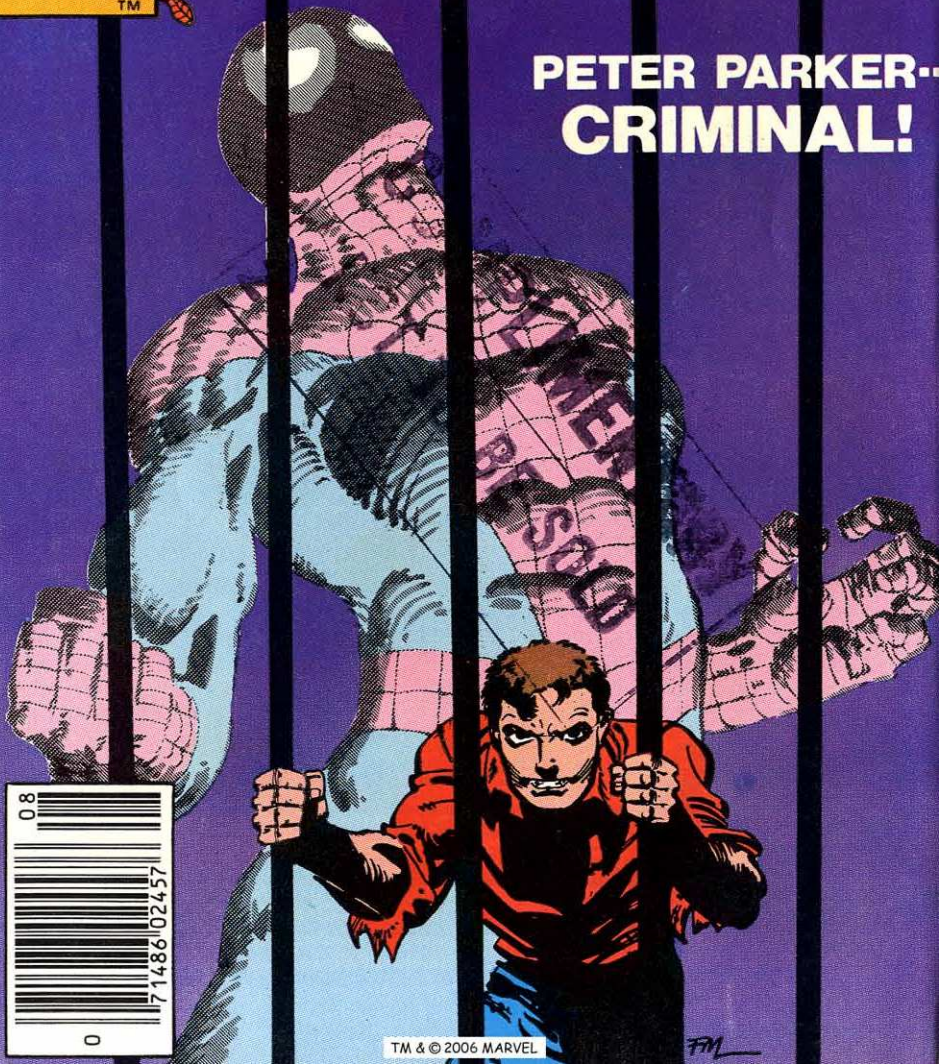
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the AMAZING SPIDER-MAN

PETER PARKER--
CRIMINAL!



FM

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COMIC
(our choice)
with \$5.00
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per
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This ad
expires
OCT. 1, 1981

COMICS FOR COLLECTORS

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in
FINE to MINT
condition!

WE BUY
COMICS.
Send your
selling list.

Don't see it?
Send for our free
comic guide and
CATALOG.

Please list alternate choices

ADVENTURES

| | |
|----------------------|------------|
| 16-19 |12.00 |
| 20-22 Wood inks |9.00 |
| 23-30 origin Goliath |6.00 |
| 31-40 |5.00 |
| 41-50 |4.50 |
| 51-56, 59-60 |4.00 |
| 57 intr Vision |15.00 |
| 58 intr Vision |12.00 |
| 61-65, 68-70 |3.50 |
| 66-67 Smith art |8.00 |
| 71-80 Red Wolf 800 |3.00 |
| 81-91 |3.50 |
| 92-97 Adams |12.00 |
| 98 Adams cover/art |3.50 |
| 99-99 Adams cvr/art |3.50 |
| 100 Smith cvr/art |15.00 |
| 101-106, 108-110 |3.00 |
| 107 Starlin art |4.00 |
| 111-120 Mantis #114 |2.75 |
| 121-140 |2.50 |
| 141-150 Kirby #150 |2.25 |
| 151-163, 167-170 |2.00 |
| 164-166 Byrne art |3.50 |
| 171-180 |1.75 |
| 181-191 Byrne art |2.50 |
| 192-199 |1.25 |
| 200 Byrne art/Giant |1.75 |
| 201-209 |1.00 |
| 210-up |75 |

KING SIZE/ANNUALS

| | |
|-----------------|------------|
| 1 1967 |12.00 |
| 2-3 1968, 1969 |5.00 |
| 4-5 1971, 1972 |5.00 |
| 6 1976 |3.50 |
| 6 1977: Starlin |4.00 |
| 8-up 1978, 1979 |1.75 |

GIANT SIZE

| | |
|------------------|-----------|
| 1 1974 |4.50 |
| 2-5 Super dms #2 |3.50 |

CAPTAIN AMERICA

| | |
|-----------------------|------------|
| 100 Cap's revival |15.00 |
| 101-108 |7.00 |
| 109 origin issue |8.00 |
| 110, 111-113 St. noko |1.10 |
| 114-116, 118-130 |4.50 |
| 117 intro Falcon |3.50 |
| 131-140, 144 |3.00 |
| 141-143, 145-179 |2.75 |
| 180 becomes Howard |2.00 |
| 181-199 |1.75 |
| 200 Giant |2.00 |
| 201-220 |1.50 |
| 221-230, 237 |1.25 |
| 231-236, 238-240 |1.00 |
| 241-246 |75 |
| 247-257 Byrne art |1.00 |
| 258-260 |60 |
| 261-up |60 |

KING SIZE/ANNUALS

| | |
|--------------|-----------|
| 1 1971 |6.00 |
| 2 1972 |4.50 |
| 3 1977, 1979 |2.75 |

GIANT SIZE

| | |
|--------|----------|
| 1 1975 |75 |
|--------|----------|

COMIC

| | |
|---------------------|------------|
| 1 with art begins |70.00 |
| 2 R.E. Howard story |40.00 |
| 3 low distribution |60.00 |
| 4 R.E. Howard |30.00 |
| 5-10 Kull #10 |25.00 |
| 11-13 |20.00 |
| 14-15 Elric app |22.50 |
| 16-22 |12.50 |
| 23-24 Red Sonja |15.00 |
| 25 Buscena art bns |7.50 |

CONAN cont'd

| | |
|-----------------------|------------|
| 26-30 |4.00 |
| 31-36, 38-40 |3.00 |
| 37 Adams cvr/art |7.50 |
| 41-43, 46, 48-50 |2.50 |
| 44-45, 49 Adams |2.75 |
| 47 Hally Wood art |2.50 |
| 51-57, 59, 60 Ploes |57.20 |
| 58 intro Bell |3.00 |
| 61-70 Starlin 800 |1.75 |
| 71-85 Charvin 79-85 |1.50 |
| 86-99 |1.25 |
| 100 Bellit dies/Giant |2.50 |
| 101-110 |1.00 |
| 111-114, 117-120 |90 |
| 115 10th anniversary |1.50 |
| 116 Adams/B. cema art |1.50 |
| 121-124 |1.00 |
| 125-up |60 |

KING SIZE/ANNUALS

| | |
|----------------------|------------|
| 1 1973: Smith art |10.00 |
| 2 1976 |4.00 |
| 3 1978: Kull app |3.00 |
| 4 1978: near distrib |2.50 |
| 5 1979: Zenobia app |1.75 |

GIANT SIZE

| | |
|---------------------|-----------|
| 1 1974: Smith |7.00 |
| 1 1974: Smith, Kane |5.00 |
| 3-5 1975: Smith art |4.00 |

DAZZLER

| | |
|-----------------------|-----------|
| 1 limited distrib-Men |1.50 |
| 2 Men |1.00 |
| 3-4 Dr. Doom appears |90 |
| 5-6 |60 |
| 7-up |60 |

FANTASTIC FOUR

| | |
|-----------------------|------------|
| 41-47 Inhumans #45 |12.00 |
| 48 1st Surfer |35.00 |
| 49-50 Silver Surfer |18.00 |
| 51-56 |12.00 |
| 57-61 Surfer app |12.00 |
| 62-65, 68-70 |7.50 |
| 66-67 Him/Markov |9.00 |
| 71-75, 78-80 |8.00 |
| 76-78, 79 Surfer |6.50 |
| 81-90 Dr. Doom #47 |4.00 |
| 91-99, 101, 102 |3.00 |
| 100 |12.00 |
| 109-111, 113-120 |5.00 |
| 121-123 Surfer app |4.50 |
| 124, 125, 127-129 |2.25 |
| 130-134, 136-160 |2.25 |
| 161-165, 168-180 |2.00 |
| 166-167 Hulk/Thins |2.25 |
| 181-190 |1.50 |
| 191-199 |1.25 |
| 200 Giant Size |1.50 |
| 201-208, 219, 223-231 |1.00 |
| 209-218, 220, 221 Bne |1.50 |
| 222-235 Byrne art bns |90 |
| 236-246 |75 |

KING SIZE/ANNUALS

| | |
|-----------------------|------------|
| 2 1964: Dr. Doom |30.00 |
| 3 1963: Sue, Reed med |12.00 |
| 4 1966: A. Torch |9.00 |
| 5 1967: Surfer app |6.00 |
| 6 1968: Franklin born |4.00 |
| 7-10 1969, 70, 71, 73 |3.00 |
| 11-12 1976, 78 |2.00 |
| 13-14 1978, 79 |1.50 |
| 15 1980 |25 |

GIANT SIZE

| | |
|-------------------|------------|
| 1 G.S. Superstars |74.40 |
| 2-4 1974 |3.50 |
| 5-6 1975 |2.50 |

HULK - COMIC

| | |
|----------------------|------------|
| 102 origin |15.00 |
| 103-110 |7.50 |
| 111-120 |4.50 |
| 121-130 |3.50 |
| 131-140 |1.75 |
| 141 intr Doc Sansom |4.00 |
| 142-150 #145 Giant |2.50 |
| 151-176, 179-180 |2.00 |
| 177, 178 Marlock app |3.00 |
| 179 intra Melville |10.00 |
| 182-199 |1.75 |
| 200 Giant Size |2.50 |
| 201-220 |1.50 |
| 221-223-240 |1.25 |
| 222-250 Surfer #250 |1.50 |
| 241-249, 251-253 |1.00 |
| 254-260 |75 |
| 261-up |60 |

KING SIZE/ANNUALS

| | |
|----------------------|-----------|
| 1 1968: Steranko cvr |9.00 |
| 2 1969: origin |4.50 |
| 3-4 1971, 1972 |3.50 |
| 5 1976 |1.25 |
| 6 1977 |2.00 |
| 7 1978 Byrne art |2.75 |
| 8 1979 |1.75 |
| 9 1980 |1.50 |
| GIANT SIZE 1 1975 |3.00 |

IRON MAN

| | |
|--------------------------|------------|
| 1 origin issue |40.00 |
| 2 Crisis cover/art |15.00 |
| 3-5 Crisis art |3.40 |
| 6-10 |6.00 |
| 11-20 |5.00 |
| 21-25 #46-50 |4.00 |
| 26-30 |3.00 |
| 31-35 |2.50 |
| 36-40 |2.00 |
| 41-45 |1.75 |
| 46-50 |1.50 |
| 51-55 |1.25 |
| 56-60 |1.00 |
| 61-65 |75 |
| 66-70 |50 |
| 71-75 |25 |
| 76-80 |10 |
| 81-85 |05 |
| 86-90 |02 |
| 91-95 |01 |
| 96-100 |00 |
| 101-117 |12 |
| 118 Byrne art |3.00 |
| 119-120, 123-128 Alcohol |1.75 |
| 129-140 |1.25 |
| 141-149 |75 |
| 150-up |60 |

KING SIZE/ANNUALS

| | |
|-------------------|-----------|
| 1 1970 |5.00 |
| 2 1971 |3.00 |
| 3 1976, 1977 |2.50 |
| 4 1978 |1.50 |
| GIANT SIZE 1 1975 |2.50 |

KING COMIC

| | |
|--------------|-----------|
| 1 intro Conn |2.00 |
| 2-5 |1.50 |
| 6-7 |1.00 |
| 8-up |90 |

MICRONAUTS

| | |
|---------------------|-----------|
| 1 Golden art/cover |4.50 |
| 2-5 Golden art/cvrs |3.00 |
| 6-10 Golden art |6.70 |
| 11-20 |2.00 |
| 21-25 |1.00 |
| 26-28 |75 |
| 29-36 |50 |

KING SIZE/ANNUALS

| | |
|--------|-----------|
| 1 1979 |2.50 |
| 2 |1.50 |

MOON KNIGHT

| | |
|-------|-----------|
| 1 |1.50 |
| 2-5 |1.00 |
| 6-10 |75 |
| 11-up |60 |

SPIDER-MAN

| | |
|-----------------------|------------|
| 16-20 FF appear |18.00 |
| 21-30 Mollen Man |28.15 |
| 31-40 Goblin #39 |40.10 |
| 41-50 |8.00 |
| 51-60 Capt Stacy #59 |6.00 |
| 61-80 |4.50 |
| 81-89, 91-93, 95, 99 |3.50 |
| 90 Capt. Stacy dies |2.50 |
| 94 origin |5.00 |
| 96-98 Dr. stories |10.00 |
| 100 anniversary iss |10.00 |
| 101 intro Morbius |6.00 |
| 102 origin Morbius |7.00 |
| 103-112 |3.00 |
| 113-114 Starlin art |4.50 |
| 115-120 |3.50 |
| 121 Green Star dies |20.00 |
| 122 Goblin dies |20.00 |
| 123-140 |2.50 |
| 141-150 |1.75 |
| 151-160, 163-170 |1.50 |
| 161-162 I-Man |2.00 |
| 171-180, 182-185 |1.50 |
| 181 history of Spider |1.75 |
| 186, 188 |1.25 |
| 187 Starlin art |1.50 |
| 189 Byrne cvr/art |3.00 |
| 190 Byrne art |2.50 |
| 191-199, 201-215 |1.00 |
| 200 Burslar dies |1.00 |
| 216-up |60 |

KING SIZE/ANNUALS

| | |
|---------------------|------------|
| 1 1967: I-Man/Dilek |35.00 |
| 2 1968: Dr. Str |17.50 |
| 3 1966, 1967 |9.00 |
| 4 1968-1969 |5.00 |
| 5 1970, 1973 |3.50 |
| 6 1977, 1978 |2.00 |
| 7 1979 Byrne art |2.00 |
| 8 1980: Dr. Str |2.00 |

GIANT SIZE

| | |
|---------------------|-----------|
| 1 1974: Dracula app |4.00 |
| 2-5 75: Punisher #1 |2.25 |

STAR WARS

| | |
|----------------------|------------|
| 1 movie story bns |10.00 |
| 2-3 Charvin art |10.50 |
| 4 poor distribution |7.50 |
| 5-6 movie story ends |2.50 |
| 7-10 new stories |2.25 |
| 11-20 Infantino bns |2.50 |
| 21-30 last Infantino |1.50 |
| 31-37 |1.00 |
| 38-43 Empire Strikes |1.50 |
| 44-49 |1.00 |
| 50 available 5/81 |1.00 |
| 51-up |60 |
| KING SIZE/ANNUAL 1 |1.50 |

THOR

| | |
|-----------------------|------------|
| 101-110 (J.I.M.) |12.50 |
| 111-113-125 (J.I.M.) |7.50 |
| 112 Thor/Hulk/oki |15.00 |
| 126 list Thor title |6.00 |
| 127-140 |3.00 |
| 141-147, 150-157 |3.00 |
| 158-167, 169-179 |3.00 |
| 148, 149 Black Belt |4.00 |
| 158 origin J.I.M. RSG |4.00 |
| 165, 166 Marlock app |5.00 |

THOR cont'd

| | |
|-----------------------|-----------|
| 180, 181 Adams art |8.00 |
| 182-192, 194-199, 213 |2.50 |
| 193 Silver Surfer |3.00 |
| 200 |2.00 |
| 201-212, 220 |2.80 |
| 221-250 Buscena bns |1.50 |
| 251-275 |1.25 |
| 276-299 |1.00 |
| 300 Giant size |1.50 |
| 301-310 |50 |
| 311-up |60 |

KING SIZE/ANNUALS

| | |
|---------------------|------------|
| 1 651 intr Hercules |15.00 |
| 2 1964: Star dies |4.50 |
| 3-4 1967, 1971 |3.50 |
| 5 1976 |2.00 |
| 6-7 1977, 1978 |1.50 |
| 8 1979 |1.25 |
| GIANT SIZE 1 1975 |2.00 |

WHAT IF...?

| | |
|----------------------|-----------|
| 1 WFF #1 Spider-Man |5.00 |
| 2-5 Hulk 2-Wr/3 |3.50 |
| 6-10, 13 Conan #13 |2.50 |
| 11, 12, 14-20 |1.00 |
| 24 Queen Star Lives |1.75 |
| 25-26, 163-165 |1.25 |
| 27 I-Man/PA vs Lives |1.75 |
| 31-up |1.00 |

I-MAN

| | |
|-----------------------|------------|
| 4-10 K-Tar #10 |25.00 |
| 11, 13-20 |10.00 |
| 12 origin Prof. I |12.50 |
| 21-30 Banshee #26 |7.00 |
| 31-40 |5.00 |
| 41-48 Prof. I dies |42.40 |
| 49 Steranko cover |4.50 |
| 50, 51 Steranko art |12.00 |
| 52-66 Surfer #64 |3.50 |
| 53-55 |15.00 |
| 56-58 Smith cover |8.00 |
| 59-60 |3.00 |
| 61-63 |2.50 |
| 64 New I-Man begins |6.00 |
| 65 Thndrdr art |30.00 |
| 66-101 Phoenix #101 |20.00 |
| 102-110 Byrne art |15.00 |
| 111-115 Byrne art |12.00 |
| 116-120 Byrne art |7.50 |
| 121-128 Byrne art |5.00 |
| 129 K-Tar Pryder/Bnne |5.50 |
| 130 Dazzler/Bnne |7.50 |
| 131-136 Byrne art |3.00 |
| 137 Phoenix suicide |4.50 |
| 138 original Byrne |2.25 |
| 139-143 Byrne art |1.50 |
| 144-145 Cocrum #145 |1.00 |
| 146-up Cocrum |75 |

KING SIZE/ANNUALS

| | |
|--------------------|------------|
| 1 70 Kirby cvr/art |10.00 |
|--------------------|------------|

While attending a demonstration in radiology, student PETER PARKER was bitten by a spider which had accidentally been exposed to RADIOACTIVE RAYS. Through a miracle of science, Peter soon found that he had GAINED the arachnid's powers...and had, in effect, become a human spider...

Stan Lee PRESENTS: THE AMAZING SPIDER-MAN®

HE IS FURTIVE, FAST AND INCREDIBLY AGILE... AND WHATEVER SOUNDS HE MAKES ARE LOST IN THE KEENING OF THE WIND AND THE MUTED ROAR OF THE WAVES...

JUST A COUPLE MORE LEAPS AND I'LL BE INSIDE THE PRISON--

INSIDE RYKER'S ISLAND PRISON--? WHY?

DENNY O'NEIL
WRITER
LUKE McDONNELL
PENCILER

JIM MOONEY
INKER

DON WARFIELD
COLORIST

JIM NOVAK
LETTERER

TOM DE FALCO
EDITOR
JIM SHOOTER
EDITOR-IN-CHIEF

PETER PARKER--CRIMINAL!

THE AMAZING SPIDER-MAN® Vol. 1, No. 219, August, 1981. (U.S.P.S. 540-030) Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 575 MADISON AVENUE, NEW YORK, N.Y. 10022. Controlled Circulation postage paid at New York, NY and at additional mailing offices. Published monthly. Copyright © 1981 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 50¢ per copy in the U.S. and Canada. Subscription rate \$6.00 for 12 issues. Canada, \$7.00. Foreign, \$8.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 575 Madison Avenue, New York, N.Y. 10022.

SHOULDN'T BE ANY HASSLE GETTING IN...
CONSIDERING THE NUMBER OF BADDIES
WHO'VE GOTTEN OUT IN THE LAST YEAR.

PLACE IS MORE LIKE A
REVOLVING DOOR
THAN A JAIL.

AND THE
WORST PART
IS, NOBODY
SEEMS TO
CARE --

-- EXCEPT YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN.

THE REASON IT
BOTHERS ME IS THAT
A LOT OF THOSE
ANTI-SOCIAL TYPES
ARE MY ENEMIES.

I HATE TO
SEE BLOOD
SHED...
ESPECIALLY
MINE.

THE ONLY THING I CAN THINK OF TO DO IS FORCE THE
POWERS-THAT-BE TO PAY ATTENTION TO THE LOUSY
SECURITY HERE --

-- GIVE 'EM EVIDENCE
THEY CAN'T IGNORE.

FOR THAT, NOTHING BEATS A GOOD,
OLD-FASHIONED **NEWSPAPER**
EXPOSE.

THE CITY'S EDITORS
AREN'T EXACTLY
CLAMORING FOR
SPIDER-MAN'S
OPINION ON THE
MATTER --

-- BUT PETER PARKER'S GOT A BIT MORE CREDIBILITY.

THEY'D LAUGH IN MY FACE AS SPIDER-MAN, BUT AS AN ACE PHOTOGRAPHER FOR JONAH JAMESON'S DAILY BUGLE, I MIGHT GET THEM TO LISTEN -- PARTICULARLY WHEN I HAND OUT THE PHOTOS I'M GONNA SHOOT.

I'D BETTER WEB UP MY COSTUME AND STASH IT --

IF ANYTHING GOES WRONG AND I'M CAUGHT, PETER PARKER WILL GET OFF WITH A SLAP ON THE WRIST.

IF THEY NAILED SPIDEY, THEY'D THROW THE KEY AWAY.

AND MELT DOWN THE LOCK.

BE FUNNY IF PLAIN OL' PETE SUCCEEDS WHERE THE AMAZING WEB-HEAD FAILED.

BESIDES, I MIGHT WIN A PULITZER PRIZE... OR AT LEAST EARN ENOUGH TO TAKE AUNT MAY OUT TO DINNER.

LOOKS LIKE THE EASIEST WAY INTO THE MAIN BUILDING IS THROUGH THAT VENT ON THAT ROOF.

THE WALL'S TOO STEEP FOR AN ORDINARY MAN TO SCALE --

-- BUT FOR ME, IT'S SIMPLER THAN A STROLL TO THE REFRIGERATOR FOR A MIDNIGHT SNACK.

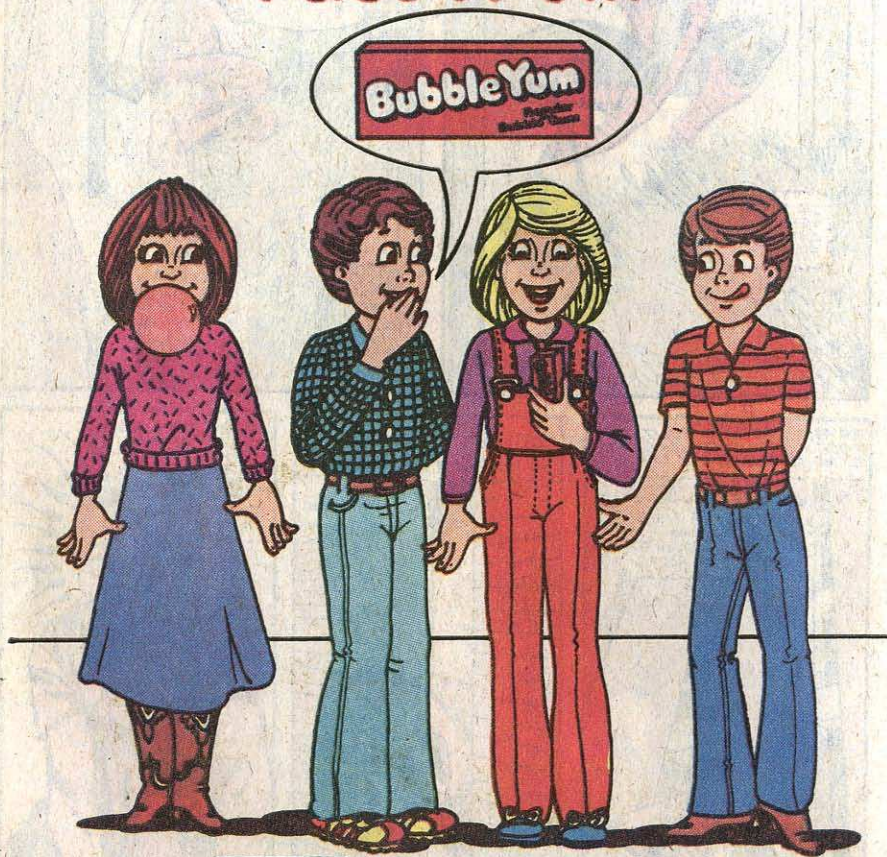
SOMETIMES I LOVE MY POWERS.

TIME TO PUT ON MY SHOES. I'D HATE TO CATCH A COLD --

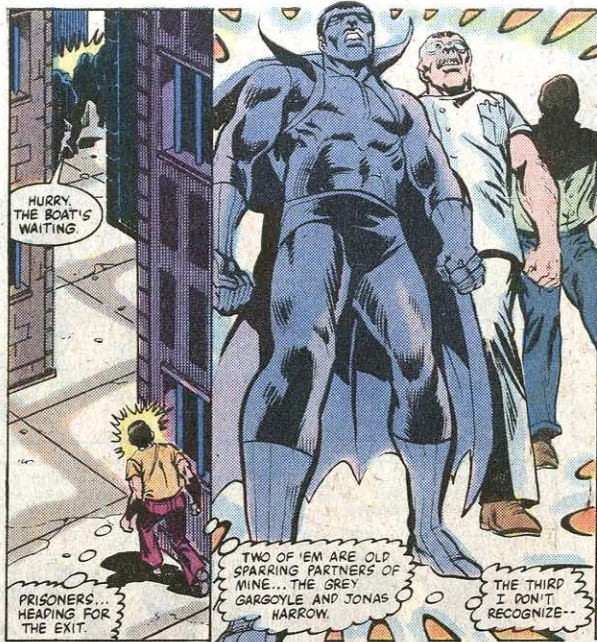
-- AUNT MAY'D NEVER GET OFF MY CASE.

UH-OH -- SPIDER-SENSE IS BUZZING -- WHICH MEANS DANGER, TROUBLE OR BOTH.

Bubble Yum's got the number yum taste. Pass it on.



Everybody's talking about
the great taste of Bubble Yum®.
It's got great big bubbles and
the flavor lasts a long, long,
loooong time. Pass it on!



HURRY,
THE BOAT'S
WAITING.

PRISONERS...
HEADING FOR
THE EXIT.

TWO OF 'EM ARE OLD
SPARRING PARTNERS OF
MINE... THE GREY
GARGOYLE AND JONAS
HARROW.

THE THIRD
I DON'T
RECOGNIZE--

--AND IT DOESN'T MATTER, AS
LONG AS I GET HIM ON FILM.

I CAN'T BELIEVE MY LUCK...
STUMBLING ONTO EXACTLY
WHAT I'D HOPED TO FIND--
AN ESCAPE--

--WITH MARY A
GUARD IN SIGHT, I'VE
SEEN KINDERGAR-
TENS WHICH WERE
MORE SECURE.

ONLY I'M GONNA SPOIL THEIR CAPER.
I DON'T HAVE MY TRUSTY WEB-
SHOOTERS AND I CAN'T SLUG IT OUT
WITH 'EM WITHOUT REVEALING MY
IDENTITY--



SKRTCH



--BUT THIS BAR
WILL GIVE THEM
PAUSE... ESPECIALLY
WHEN IT CLUNKS
THE GARGOYLE.

HOWEVER, THE
CRIMINAL
GENIUS SEES
THE HURLING
OBJECT--

--HE SIMULTANEOUSLY SNATCHES IT
FROM THE AIR AND CHANGES IT TO
STONE--



--THEN, USING HIS SUPER-STRENGTH,
HE CRUMBLES IT.





WHAT'S HAPPENING?

WE'VE BEEN SPOTTED.

FOLLOW ME.



IN AN ADJOINING CORRIDOR...

YOU HEAR SOMETHING, HARRY?

YEAH...
RUNNING
FOOTSTEPS.



AND SINCE THERE AIN'T ANY
RACES SCHEDULED...

COME
ON!



OKAY, FELLA...
FREEZE.

TWITCH AN
EYEBROW
AND YOU'RE
DEAD!



LISTEN, GUYS... YOU DON'T WANT
ME -- HONEST. JONAS HARROW
AND THE GREY GARGOYLE
ARE ESCAPING.

SAVE
IT, SON.



WE HAPPEN TO
KNOW THAT HARROW
AND THE GARGOYLE
ARE IN CONFERENCE
WITH THE
WARDEN.

THIS MIGHT BE
A CAMERA... AND
IT MIGHT NOT.
WE WON'T TAKE
ANY CHANCES.

YOU'RE MAKING
A MISTAKE --



WRONG, KIDDO... YOU MADE THE
MISTAKE.

YOU'LL MAYBE HAVE
YEARS TO REGRET
IT.

IN HERE.



ELSEWHERE... THE DEAL'S GONE
SOUR. WE'D BEST
GET BACK TO
OUR CELLS.

YOU PROMISED US
AN ESCAPE --

I'LL KEEP
THAT PROMISE
... LATER.

SOON, IN THE OFFICE OF
WARDEN ALEXANDER RUE...

HERE'S THE CAMERA
WE TOOK OFF THAT
KID WE FOUND IN
H CORRIDOR.
SIR.



I'LL TAKE
CARE OF IT,
MIKE.

THERE COULD BE EVIDENCE
IN THIS THAT WOULD END
MY CAREER-- AND PER-
HAPS A GOOD DEAL MORE.

SHOULD I
DESTROY
IT--?

WARD



NO, NOT UNTIL I'VE
GIVEN THIS SOME
THOUGHT.

I'M
LATE--

WARD



-- I'D BETTER RUN. THE
CAMERA WILL BE SAFE
UNTIL I RETURN.



NO, IT WON'T, FOR--

WARD



NOP THE WARDEN'S OFFICE
AN' THEN I CAN HIT A
BAR...

WHAZZIS?



PROBABLY WORTH A LOTTA
BUCKS... PROBABLY ENOUGH
TO GET ME OUTTA TROUBLE
WITH THE LOAN SHARKS.



-- BUT IF I DON'T GET THE
POUGH, THE SHARKS'LL BUST
MY LEGS... OR WORSE.

ANYWAY, THE
WARDEN'LL NEVER
KNOW IT WAS ME.



I
SHOULDN'T
OUGHTTA
SWIPE IT--

AND SO, EARLY THE FOLLOWING MORNING, AT A COURTHOUSE IN LOWER MANHATTAN...



I CONTEND, YOUR HONOR, THAT MR. PARKER IS NOT GUILTY--

--NOT GUILTY THAT IS, OF ANY OFFENSE MORE SERIOUS THAN TRESPASSING I MOVE, THEREFORE, THAT THE CASE AGAINST HIM BE DISMISSED.



MR. MURDOCK, THERE IS STILL THE QUESTION OF EXACTLY HOW YOUR CLIENT ENTERED THE PRISON--



--A QUESTION HE REFUSES TO ANSWER.

AS A JOURNALIST, HE IS NOT REQUIRED TO DIVULGE EITHER HIS SOURCES OR HIS METHODS--



AN INTERESTING POSITION, COUNSELOR.

MATT MURDOCK'S GOOD. HE JUST MIGHT HAVE SQUEAKED THE KID THROUGH-- IF YOU HADN'T COME FORWARD!



JUST DOING MY CIVIC DUTY?

I'LL GIVE MY LEARNED COLLEAGUE FROM THE PROSECUTION THE FLOOR. I'M SURE HE HAS SOME ENLIGHTENING WORDS FOR US.



INDEED I HAVE. MR. MURDOCK HAS PORTRAYED PARKER AS AN INNOCENT BYSTANDER WHO JUST HAPPENED ONTO AN ATTEMPTED PRISON BREAK.



NOT TRUE. IN FACT, PARKER ENGINEERED THIS BREAK--AND A NUMBER OF OTHERS--AS MY WITNESS ARMAND DUBROTH--AN INMATE AT RYKER'S ISLAND-- WILL TESTIFY.

PETE PARKER'S A LYING SKUNK!

HE CLAIMS HE'S **INNOCENT**? -- IN A PIG'S EAR! LISTEN, LITTLE PETEY **ENGINEERED** THE BREAK-OUT--

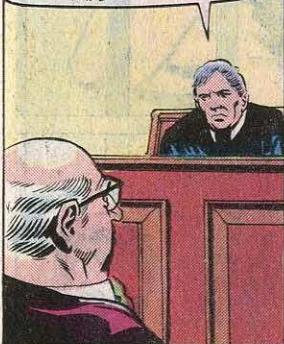


"...YEAH, AND ALL THE **OTHER** ESCAPES IN THE PAST YEAR, HE LED MOST OF THEM **PERSONALLY**."

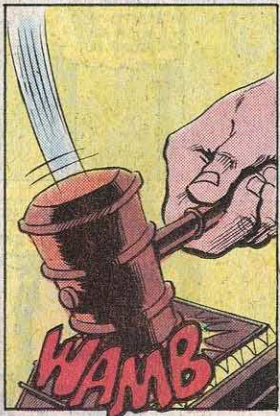
"I DON'T KNOW EXACTLY **HOW** HE DOES IT, YOUR HONOR, BUT REST ASSURED... HE DOES IT!"



IN VIEW OF THE FOREGOING TESTIMONY, I HAVE NO CHOICE. I HEREBY ORDER PETER PARKER HELD FOR TRIAL --



-- PENDING BAIL WHICH WILL BE SET AT FIFTY THOUSAND DOLLARS.



DON'T WORRY, SON. I BELIEVE THAT YOU'RE INNOCENT-- AND I'LL MOVE HEAVEN AND EARTH TO PROVE IT.

CAN YOU RAISE THE BAIL?



NO PROBLEM, MR. MURDOCK.

SOON, PETER IS ON THE PHONE TO--

JONAH? I GUESS YOU'VE HEARD ABOUT MY... SITUATION ANY CHANCE THE BUGLE WILL SPRING ME?



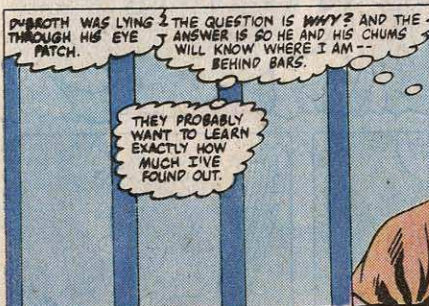
I WAS WORKING FOR YOU--

--WITHOUT EITHER MY KNOWLEDGE OR PERMISSION!

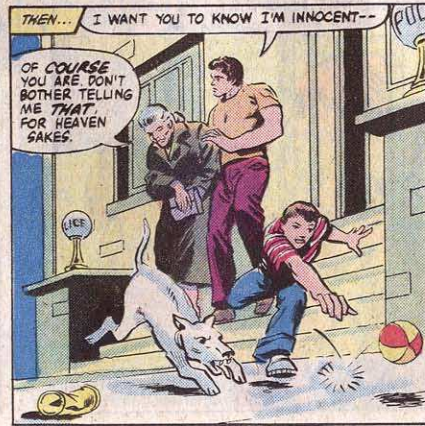
MAYBE YOU CAN DO A COOKING COLUMN FOR US-- ON **ALISON** FOOD.



GOOD-BYE!







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litterfill, 75" x 33"
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Plastic.
Batteries not
included. 7 1/4" long.
\$6.00 value.

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Offer available in USA except where taxed, prohibited, or otherwise restricted. *All prices include postage and handling. Allow 8 weeks for delivery. Offer good through December 31, 1981. Do not send cash.

TO: Life Savers Premium, P.O. Box 7680, Stratmar Station, Bridgeport, Conn. 06650.

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|--|-------------|----------|----------|
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| Knapsack(s) | \$ 2.90 ea. | | \$ |
| Flashlight(s) | \$ 3.50 ea. | | \$ |
| Connecticut residents to add 7 1/2% sales tax. | | | Total \$ |

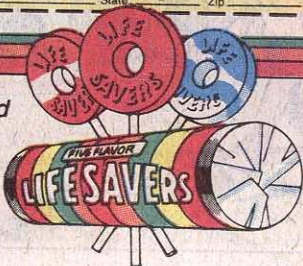
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INDEL USES INFRAVISION TO PEEK DOWN THE SECRET PASSAGE WAY.

SEE ANYTHING?

THE PASSAGE IS EMPTY...

I'LL GO ON AHEAD. IT MAY BE A BOOBY TRAP...

THE ADVENTURERS PROCEED CAUTIOUSLY THROUGH NARROW, TWISTING CORRIDORS.



THEY COME TO A CORNER AND...



THEY HEAR SLOSHING NOISES, SMELL ROTTED VEGETATION; THEY SEE A SHAMBLING MOUND.



THE LIGHT CAST BY THE WIZARD'S CHARM REVEALS A SHINY GREEN-COLORED SUBSTANCE ON THE CASTLE WALLS.



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1. NO PURCHASE NECESSARY TO PARTICIPATE:

Get one Free Super Slurpee game card with each 16 oz. or 24 oz. Slurpee drink OR by mailing a self-addressed, stamped envelope to: Super Slurpee Game Card Request, P.O. Box 711, W.P.A., Philadelphia, PA 19105. Limit: One game card per request. One request per envelope. Ohio residents may request a copy of the winners chart.

2. HOW TO PLAY:

With the edge of a coin, gently scratch-off the gold squares on the front of your game card. Match the MARVEL SUPER HEROES characters and 7-ELEVEN logos you find, with the 7 winning cards posted in participating 7-ELEVEN stores. If ALL NINE of the characters and logos on your card are in the EXACT LOCATIONS as those on any one of the 7 posted winning cards, you win the prize described.

Odds of winning one of the 3,598,355 prizes available, based on 70,000,000 card distribution are: Grand

Prize: 1 in 14,000,000; First Prize: 1 in 1,000,000; Second Prize: 1 in 250,000; Third Prize: 1 in 2,500; Fourth Prize: 1 in 1,000; Fifth Prize: 1 in 100; Sixth Prize: 1 in 25; Odds of winning a prize are: 1 in 19.

3. **TO CLAIM PRIZE:** All winning game cards are subject to verification. If you are a winner of a Fifth or Sixth prize, you should sign your game card and take it to the 7-ELEVEN store manager for your prize. All other winning cards should be signed and sent, with your name and complete address on a separate piece of paper, to: Super Slurpee Verification, 1615 Walnut Street, Philadelphia, PA 19103. Winners of the T-Shirt prize should specify size: Youth — Sm., Med., Lge., or Adult — Sm., Med., Lge., or XL. **IMPORTANT:** Winners of a Grand, First, or Second prize should send their game cards via Registered mail only. No responsibility is assumed for lost, late, or misdirected mail. Prizes are not transferable and no cash redemptions will be made. By submitting a potential

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When you buy one of the freezin' good flavors of the 16 oz. or 24 oz. Slurpee at 7-Eleven, you get a Super Slurpee Game Card. Or, you can send off for your game card. (See address in the rules section.)

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**COME ON IN TO 7-ELEVEN
AND GET IN ON THE FUN!**



winner, you agree to allow the use of your name and/or photo for advertising purposes without additional compensation. Winners may be required to execute an affidavit of eligibility and release from liability. All applicable federal, state, and local taxes are the sole responsibility of the winners. The Super Slurpee Game is scheduled to end November 30, 1981, or whenever all game cards are distributed. All prizes must be claimed by December 31, 1981. Please allow up to six weeks for delivery of prize.

4. **SECOND CHANCE SWEEPSTAKES:** All Grand, First, and Second prizes not claimed by December 31, 1981 will be awarded in a Second Chance random drawing under the supervision of Spot-O-Gold Corp./C.A., the independent judging organization, whose decisions are final. To enter, write your name, address, and zip code on a plain 3"x5" piece of paper and send it to: Super Slurpee Second Chance Sweepstakes, P.O. Box 777, W.P.A., Philadelphia, PA 19105. Each entry must be mailed separately and received by December 31, 1981 to be eligible. Drawing will be held the week of January 11, 1982. Odds of winning will depend on the number of prizes

still available and the number of eligible entries received. Second Chance Drawing VOID IN WASHINGTON. All unclaimed Third, Fourth, Fifth and Sixth prizes will NOT be awarded.

5. Game open to all residents of the U.S. except employees of The Southland Corporation, its franchisees, its advertising and promotion agencies, Lily Division of Owens-Illinois, or any company engaged in the production of game materials and their immediate families. Void in Missouri, Wisconsin, and wherever else prohibited, restricted or taxed by law. All federal, state, and local laws and regulations apply. Game cards that are mutilated, tampered with, illegible, not legitimately obtained through authorized channels or that contain printing or other errors are automatically void. Liability for any irregular game cards, or those not verified, is limited to replacement of card. Decision of the judges is final in all matters relating to this game. For a list of Grand, First, and Second prize winners, send a self-addressed, stamped envelope to: Super Slurpee Prize List, P.O. Box 750, W.P.A., Philadelphia, PA 19105.

Ohio residents may request a copy of the Winners Chart. Void in the Indiana counties of Marion, Hendricks, Morgan, Johnson, Shelby, Hancock, Hamilton, and Boone.

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NEED A PICTURE FOR THE SCOUTS? WELL, THIS CAMERA I GOT IN TODAY JUST MIGHT DO THE TRICK.

OKAY, GRAMP-PAW.



UP THE BLOCK...

I GUESS I HAVE NO CHOICE. I MUST RETURN TO RYKER'S ISLAND--

"OH, LISTEN TO MY STORY ABOUT THE TIME IT TOOK..."



LESS THAN A MINUTE FOR MY SWEETIE TO SAY I WAS A SCHNOOK...

MY NOISY NEIGHBOR--

MISTER PINCUS

LONG-
LONG
PINKY,
IF YOU
PLEASE,
YOUNG
MAN.



I GOT WHAT THE MUSICIANS CALL A "GIG" TOMORROW NIGHT AT WHAT THE MUSICIANS CALL A "JOINT" IN BROOKLYN.

YOU'RE ACTUALLY PLAYING PROFESSIONALLY?



YOU BETCHA. WHOOPPEE TI-YI-YI.

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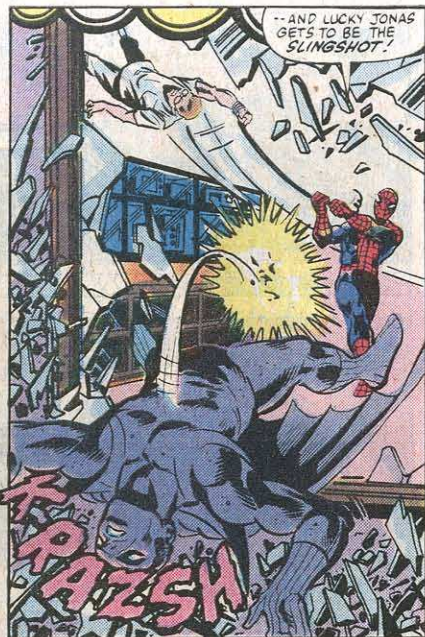












The FANTASTIC FOUR IN "WONDERS OF NATURE"





BULPEN BULLETINS

HOW SHALL I BEGIN....?

Well, first I should remind you that this is, once again, the World's Tallest Comic Book Editor writing at you. Things have been popping around here lately, and so without further ado, I'd like to announce the newest addition to the Mighty Marvel Bulpens.

SOMEBODY CUE THE TRUMPETS...!

...because Michael A. Hobson has joined the ranks as brand-new Vice President of Publishing. As such, he'll be helping Fearless Publisher Stan Lee run the publishing end of things which includes overseeing the circulation, advertising, and creative departments. Upon meeting the new guy, Smilin' Stan in his, uh, unique manner, immediately dubbed him "Mellifluous Mike". After, however, the new Vice President confided to me that he'd prefer "Mike" or "Your Majesty". We'll be working together to develop some of the new projects we've got cooking here at the House of Ideas (more about them later), as well as on keeping our regular comics and magazines soaring along!

THE HEY-WHAT-ABOUT-US DEPT

Last month I introduced Editors Denny O'Neil, Louise Jones, and Larry Hama to all of you out there. Nice gesture, right? But what do I get? Cold stares from the other two Editors, Jim Salicrup and Al Milgrom! Al right, in the interests of fairness...

THE TRUTH ABOUT JIM SALICRUP...

Jim started working at Marvel at the ripe age of fifteen as a gofer. By the time he turned seventeen he was editing Marvel's British comics line. After a brief hiatus during which he founded his own company, he returned to the Bulpens as an Assistant Editor for the color comics. A little over a year ago, he advanced to the prestigious position of Editor. Now, at twenty-three, he's both the youngest and oldest editorial staffer—still a spring chicken, but with many years of experience! Folks regard "Jaunty" Jim as sort of a Mad Genius.

THE LOWDOWN ON AL MILGROM...

Al became renowned as an artist on the *Captain Marvel* and *Guardians of the Galaxy* series a few years back. Everyone knew he could draw, ink, and color. Most people knew he was a terrific volleyball player, softball player, racquetball player, and that it was financial suicide to face him across the poker table. Some folks knew he was an all-round nice guy, though possibly a few poker victims might disagree. Nobody knew he had any editorial skill—or that he could even spell his own name. Imagine my surprise when I discovered that he could, thanks to his brief stint editing at the Deliberate Competition. Well, when a cutback forced those guys to let Al go, I hired him on in a flash, and he's been dazzling Marveldom with his trend-setting editorial style ever since!

THE DIAMOND DILEMMA...

Many collectors have inquired about the two different types of covers they've seen on Marvel Comics. One type has the price, date, and issue number, and some strange numbers and symbols in little boxes, like this:



Another has the price, date, and issue number in a diamond shape like so:



The reason for the two different covers is that our comics are circulated two different ways. Some reach the public via the Curtis Circulation Company and a network of Independent Distributor Wholesalers who service newsstands, drugstores, 7-11's, and other magazine outlets across the country. These

comics whose covers have the little boxes. They carry the Curtis seal and, presumably, the strange numbers mean something to wholesaler-type people.

A substantial number of our comics are not distributed by Curtis, however. These comics go directly to comics specialty shops and other locations not serviced by I.D. Wholesalers. Since these comics aren't handled by Curtis, they don't need the funny little numbers and can't carry the Curtis seal—hence the artful diamond design, which so beautifully sets off the remaining info. Clever, huh? That's the scoop.

Apparently, some collectors were worried that the one type might be less valuable as collectables than the other type, or that the little boxes covers were "reprint" or "vice versa". Well, how much our comics are worth as collectors' items really is up to you guys. Only in the marketplace can the value of a collectable be determined. We can tell you that the comics with both types of covers are printed at the same time, on the same presses, that neither type is a "reprint" of the other, and that except for the cover markings, the comics are identical in every way. Al clear?

AND THE WINNER IS...

A while back we rocked the publishing world with a darily different concept—a puzzle comic book, geared largely for the younger set, called FUN AND GAMES. We thought it was a terrific idea! We still do—even though we've ceased publication for a while, until we can work out a better plan to get the book out there where puzzle-fans can find it. Just wait...

But, back to the point—before publication of FUN AND GAMES was suspended, we had announced a little contest. We asked for puzzle people all over to send in sketches of what they thought Puzzle Man, our new character should look like. We promised to print the best idea. Even though FUN AND GAMES is no more, ever true to our word, we hereby present Puzzle Man as designed by John Schlim of Peterborough, New Hampshire (rendered here by our own Mirthful Marie Severin).



Congratulations, John, and thanks.

YOU SAY THEY CALL HIM "HEF"....?

I mentioned last month that folks around here often refer to Dashing Denny O'Neil as "Hef", and I promised I'd explain why that's so. Well, it's simple folks. "Hef" is short for "El Jefe del Mundo" (pronounced El Hef-ay del Moon-do, sort of) which is Spanish for "Chief of the World". Next month Denny will explain why people started calling him "El Jefe del Mundo" in the first place.

HAPPY TRAILS TO YOU...

That's all the space I have this month, but be sure to tune in next month when I'll explain why rutabagas are like rock stars.

THE HYPE BOX

DR. STRANGE #48: A hearty welcome, please, for Doc's new creative team. *Roger Stern, Marshall Rogers, and Terry Austin!*
 DAZZLER #6: Dazz vs. the Hulk!
 MARVEL PREMIERE #61: A wildly off-beat masterwork of science fiction starring *Star-Lord*, written by *Doug Moench* with art by *Tom Sutton*.

THE MIGHTY MARVEL CHECKLIST!

- ☐ MARVEL TWO-IN-ONE #78 - The Thing and Wonder Man!
- ☐ SPIDER-WOMAN #39
- ☐ STAR TREK #15
- ☐ DAREDEVIL #173
- ☐ MARVEL SUPER HEROES #100 - Starring the Hulk!
- ☐ DAZZLER #6
- ☐ KA-ZAR #5
- ☐ AMAZING SPIDER-MAN #219
- ☐ CAPTAIN AMERICA #260
- ☐ THOR #310
- ☐ MICRONAUTS #32
- ☐ GHOST RIDER #59
- ☐ SHE-HULK #19
- ☐ MOON KNIGHT #10
- ☐ DR. STRANGE #48
- ☐ INCREDIBLE HULK #262
- ☐ AVENGERS #210
- ☐ CONAN #125
- ☐ MARVEL TALES #130 - Featuring Spider-Man!
- ☐ X-MEN #148
- ☐ ROOM #21
- ☐ POWER MAN/IRON FIST #72
- ☐ FANTASTIC FOUR #233
- ☐ MARVEL TEAM-UP #108 - Spidey and Patsy!
- ☐ IRON MAN #149
- ☐ SPECTACULAR SPIDER-MAN #57
- ☐ DEFENDERS #50
- ☐ MARVEL SUPER ACTION #34 - starring the Avengers!
- ☐ STAR WARS #50 - Double-sized fifth issue by *Archie Goodwin* and *Al Williamson*.
- ☐ MASTER OF KUNG FU #103
- ☐ MARVEL PREMIERE #61 - *Star-Lord!*
- ☐ SGT. FURY #105
- ☐ WHAT IF #28 - Alternate realities of *Daredevil* and the *Ghost Rider*!

MARVEL MAGAZINES

- ☐ CRAZY #76
- ☐ SAVAGE SWORD OF CONAN #66
- ☐ STARBURST #32 - A great new monthly mag all about fantasy and science fiction in the media. Produced by *Marvel's* bombastic British Division.
- ☐ MARVEL SUPER SPECIAL #18 - *Raiders of the Lost Ark*. *Marvel* and *Lucasfilm Ltd.* do it again!

MARVEL TREASURY EDITIONS

- ☐ MARVEL TREASURY #26 - An all-new team-up of *SUPERMAN* and *SPIDER-MAN*! Written by *Jim Shooter* with art by *John Buscema*, *Joe Sinnott* and a host of super-star inkers.

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